

### **Manager's log Wednesday, May the 13th 2020.**

Well, this Friday we have to submit our FYI 21. Get that FYI. 21 tribal budget. Every year, we submit by May 15, all departments submitted tribal budgets.

It's unknown what kind of activities we will be doing in the upcoming year along with this COVID-19 and pandemic. How will normal look like? What will that be? And what's the role of KIDE in the community in a new normal?

We could provide some information I've been calling around asking other radio stations. How they have been using zoom in their productions, finding out that some people some stations have done this, but not as a town hall meeting. That gets a bit complicated, they say. Unless you're going to go out and do that, and that's the service you're going to do. But with limited staff, they do what they can and they have been able to hook their computers into their mixing board so you can get the audio of the panelists who are on a call.

I think that's a little simpler thing to do then trying to coordinate incoming calls from other people connected. So and then when you have time and you have an element of time you scheduled for an hour, maybe two hours, costs incur. So we're still looking into what does it actually take. You can do a one on one Zoom call free. I've seen that done at the in our house. A friend of ours hook up to talk about things that we're have in common, working on. You can do that with Skype and other telephone, cell phone thing, too.

So we don't know exactly what we're going to do and how we're going to do it yet. We're still tossing ideas around. I want to take a look at what is the role of KIDE in the community? How, what is our relationship? Need to ask that around to more people? And how will we fit in, in a new normal?

It could be we could be a linchpin of communications. And they're talking about performing arts venues that are, are closing or questionable about reopening. And what will that look like? Could do drama. Always do comedy. You always do live performances on a radio. It would be a coordination effort, if everybody could not get into the same studio at the same time, but it is possible.

They had an example of that orchestra that performed together online. It was recorded and presented. It was well edited. So it is possible, just can't be live. Now dance is another thing. But that's where you get in the video. So yeah, things are possible, we just don't know how it's going to play out. To make that change. What is it going to take. what's going to cost in time, effort and money to make the switch?

We have several different pieces of technology around and are purchasing some more, just need the people to operate them. That has always been the downfall here. Just don't have enough people to take care of all the needs that we have to take care of and then add other activities to that. So we're looking at that, trying to analyze that. How will we work this out and what needs to be done?

As I say, budget time is at the end of this week. And then in between that and the allocations of funds, there's another tribal election. That's how the games played. Thanks for listening.

More food for thought thanks for listening

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