

Manager's Log Tuesday, May the 5th, 2020

Another notice I found in my email from a local friend who posted an article on Facebook. So I followed the trail. And it came from the opinion page of the New York Times the title. Where are the photos of people dying of COVID? In times of crisis, stark images of sacrifice or consequences have often move masses to act.

This opinion was shared by Sara Elizabeth Lewis. Dr. Lewis teaches art history at Harvard. And this was published on May 1 2020. She writes, "Recently, a friend, colleague and mentor, the cultural historian, and critic Maurice Berger, died at 63 have complications from the COVID virus, Corona virus.

"Every day that passes particularly as I hear the wail of ambulance sirens going by on the West Side Highway near my window, I think of Maurice. I think of the conversations about images we might have had regarding this moment.

"Much of what I know and teach about how images structure and shape issues of race and justice, I learned from his scholarship, and life experience. Visualization is a powerful tool. It can help us more deeply understand the severity of the situation as we work to curb the virus. But the visuals we need most in this time are difficult to come by."

So I followed that idea. I went online and I searched myself and I found a lot of images. having people wearing face masks and having their temperatures taken. And there were these were gentle pictures. But as I was thinking about it. I picked up another article, and somebody else was saying much the same and they remember in times of history, while Civil War images that were shared in the Civil War had a lot to do with changing of the opinions of peoples of the public. When when it first started, people were getting on their front lawns and watching the war go by. But as it dragged on, and more and more people, more bodies start piling up and deaths happened to just about every family. The images, images were important.

Likewise, in the Vietnam War I remember that the body counts. I remember that was visual body bags being sent back and laid in rows along the docks to be sent, to forward them on to other local various mortuaries, that had an effect. And then there's the effects of people actually being treated in hospitals, where all of the physicians and nurses and workers are all thoroughly gound and masks and gloves and all kinds of apparatus being plugged into people and descriptions of what these people are experiencing while they're going through this. Those images are very important.

I'll download this New York Times opinion page. Where are they The photos of people dying of COVID. I'll have that post up on our website, probably under the COVID section in our podcast downloads area. And I'll do some more research and try to find some images where we can have those posted as well. Because they're very important.

When we're talking about President Trump and other people, they're talking about opening up businesses. And you know, well, we only had one case at Kimaw. OES keeps telling us every day that there's only been one case that come through, and X number from Humboldt. Our numbers are low compared to New York and other places. But the virus doesn't care where you live.

In today's takeaway, they're talking about how people in in solitary confinement, are getting the virus. So how is that happening, confined area where people are within that social distance. They have no

choice. They're bound by that. They're contained within a small area. And the fear is that if we open up businesses, we will put ourselves in similar situations. Is it too soon? For cautionary notes, thanks for listening

Transcribed by <https://otter.ai>