

## FAQ: How can I Volunteer?

We are always in need of volunteers. Community Radio works best with volunteers from the community pitching in.

FAQ:

- Do I have to talk on the radio?

*No, not if you don't want to. You can help us behind the scenes, so to speak. You could make phone calls to set up and confirm guest to schedule for an interview. You could help us make and update visual promotion flyers. You could help us with general maintenance. You can create digital art to promote what KIDE does. Also, to attract others who wonder how to volunteer. We are not just talk or just music, we are you, we need to add more creativity.*

- I want to be a DJ, what do I need to do?

*Make a commitment to be on-time and ready to take control of your scheduled air shift. The way to do this is to commit to a set training schedule. This is test, one. Produce mock shows for our evaluation. We want to hear your back announcing of songs, your reading of PSAs, your use of interstitials, and that you learn to end the hour with the end of the song. It's an art.*

- I am a student looking for volunteer work. I don't have a lot of time because I have classes to attend. What can I do to volunteer?

*We like to add more local voices to our local PSAs. Call us to set up a time to record some scripts for us. We will record your reading as many times as you like. We can edit the recording to let your best be heard. Ask your teachers if you can earn class credits for volunteering at KIDE.*

- I have office skills; how can I help?

*Show up! We can always use scheduled office assistance. If we know a day and time you can volunteer, we can make sure to have set aside office tasks to be done. This would free up work time for us. It won't need to be daily, unless you're willing to do the more tasks. There are always important tasks that need human attention.*

- I attend meetings and sometimes think more people need to know this. How can I share the highlights of the event I attended?

*This would be a great service to the community. We can teach you to write a script, record and edit your finished production. You won't need to do a live show. It could be a brief overview of 3 to 15 minutes.*

- I like to make music and I know other musicians; can we use the Studio?

*We don't have a true Recording Studio. But we always wanted to have someone help us in the production of a local band, or artist presentation. A weekly Live at KIDE show would be a local hit. Let's talk more.*

- I travel to outside events like rallies, marches and protests, how can I share the experience?

*This, too is a great service. If you are interested, we can teach you how to use a recorder to get outside interviews to use in a local production. We can show you how to use your smartphone, or iPhone, for the best broadcast quality recordings. There are recording waivers involved, but we can show you how this can be done on paper or in the recording.*

- How come KIDE doesn't play more modern music?

*We haven't had an agreement with a music artist company who sends us new music for some time. And now days a lot of music is on the net. We just don't have the staff time to find and download cuts. Volunteers for any music genre are welcome. There are rules and regulations to uphold. Then there's a need to produce a regular ongoing program.*

- How come KIDE doesn't attend more local events and meetings?

*Just like having more music shows, we just don't have enough people to be out- and- about to meetings and events. Radio is a daily production. Stop by to find out how you can help us.*

- I like to work with computers, is there something I can do at KIDE?

*Yes. It depends on how deep you want to go. We need a backup studio engineer. Or at least someone who wants to learn how our satellite feed and our internet feed radio programming is put together. Your imagination can take you far.*

- How come there is no local news on KIDE?

*KIDE doesn't have any journalist on staff. Some people have been known to get into journalism after working as a volunteer to cover a local interest and learning an organized process. We try to have CA Indian story headlines every other Friday. You can add more.*

- Why does KIDE play so much talk shows about things happening outside of Hoopa?

*We have been working on this. We have two staff produced talk shows that have local guest or local topics. The Tribal Chairman has been producing a regular talk show. More people can do more volunteer produced talk shows. The more local shows we have, the less outside talk or music shows we need to fill 18 hours. Our midnight to 6 am hours is an outside music produced fill-in.*

- When an emergency happens, what does KIDE do about it?

*We shift to emergency mode. We will run live every hour depending on the emergency. In high water threats that usually are in rainy condition, the roads wash out, trees fall across roadways. We stay live on-air to share the current conditions, we share where people can get help, we answer calls from outside the community if phone lines are down. We do 8 hour shifts to keep a live voice on-air. The more trained people we have for emergencies the shorter our live shifts can be.*